

December 2005 Bromfield Library New Books

**REFERENCE BOOKS**

THE 109TH CONGRESSIONAL DISTRICT ATLAS

Ref G1201.F7 U45 2005.

Donation.

United Nations. Statistical Office.

STATISTICAL YEARBOOK. ANNUAIRE STATISTIQUE.

Ref HA12.5 .U63.

Echaore-McDavid, Susan.

CAREER OPPORTUNITIES IN LAW ENFORCEMENT, SECURITY AND  
PROTECTIVE SERVICES

Ref HV8143 .E34 2006.

THE HEP ... HIGHER EDUCATION DIRECTORY.

LZ900 .U533.

PHYSICIANS' DESK REFERENCE: PDR.

Ref RS75 .P4.

Huff, Roger Paul.

CAPTAIN BUCKO'S NAUTI-WORDS HANDBOOK: FASCINATING FACTS AND  
FABLES ABOUT ORIGINS OF HUNDREDS OF NAUTICAL TERMS AND  
EVERYDAY EXPRESSIONS

Ref V23 .H84 2004.

**CIRCULATING BOOKS**

Westbrook, Robert B. (Robert Brett), 1950-

DEMOCRATIC HOPE: PRAGMATISM AND THE POLITICS OF TRUTH

B832 .W47 2005.

Mercer, Jean.

UNDERSTANDING ATTACHMENT: PARENTING, CHILD CARE, AND  
EMOTIONAL DEVELOPMENT

BF575.A86 M47 2006.

Egan, Gerard.

ESSENTIALS OF SKILLED HELPING: MANAGING PROBLEMS, DEVELOPING  
OPPORTUNITIES

BF637.C6 E36 2006.

Jacobs, Edward E., 1944-

GROUP COUNSELING: STRATEGIES AND SKILLS  
BF637.C6 J34 2006x.

ESSENTIAL INTERVIEWING: A PROGRAMMED APPROACH TO EFFECTIVE  
COMMUNICATION  
BF637.I5 E87 2004.

Shenk, Gerald E.  
"WORK OR FIGHT!": RACE, GENDER, AND THE DRAFT IN WORLD WAR ONE  
D570.8.R4 S54 2005.

Gambone, Michael D., 1963-  
THE GREATEST GENERATION COMES HOME: THE VETERAN IN AMERICAN  
SOCIETY  
D810.V42 U65 2005.

Reid, T. R.  
THE UNITED STATES OF EUROPE: THE NEW SUPERPOWER AND THE END OF  
AMERICAN  
D1060 .R46 2004.

THE TORTURE QUESTION [VIDEORECORDING]  
DS79.76 .T68 2005 DVD.

Browner, Tara, 1960-  
HEARTBEAT OF THE PEOPLE: MUSIC AND DANCE OF THE NORTHERN POW-  
WOW  
E98.P86 B76 2002.

Sweet, Frank W.  
LEGAL HISTORY OF THE COLOR LINE: THE RISE AND TRIUMPH OF THE  
ONE-DROP RULE  
E185 .S95 2005.

THE APPALACHIANS [VIDEORECORDING]  
F217.A65 A66 2005 DVD.

Gay, Timothy J. (Timothy James), 1953-  
THE PHYSICS OF FOOTBALL: DISCOVER THE SCIENCE OF BONE-  
CRUNCHING HITS, SOARING FIELD GOALS, AND AWE-INSPIRING PASSES  
GV959 .G39 2005.

HANDBOOK OF PRACTICAL PROGRAM EVALUATION  
H97 .H358 2004.

Collins, James C. (James Charles), 1958-

GOOD TO GREAT: WHY SOME COMPANIES MAKE THE LEAP-- AND OTHERS  
DON'T  
HD57.7 .C645 2001.

Neilson, Gary L.  
RESULTS: KEEP WHAT'S GOOD, FIX WHAT'S WRONG, AND UNLOCK GREAT  
PERFORMANCE  
HD58.8 .N446 2005.

Hess, Edward D.  
THE SUCCESSFUL FAMILY BUSINESS: A PROACTIVE PLAN FOR MANAGING  
THE FAMILY AND THE BUSINESS  
HD62.25 .H47 2006.

Shea, Gordon F., 1925-  
THE OLDER WORKER ADVANTAGE: MAKING THE MOST OF OUR AGING  
WORKFORCE  
HD6279 .S54 2006.

Buzan, Tony.  
MIND MAPS AT WORK: HOW TO BE THE BEST AT YOUR JOB AND STILL  
HAVE TIME TO PLAY  
HF5386 .B954 2005.

Carlson, Mim, 1950-  
WINNING GRANTS STEP BY STEP: THE COMPLETE WORKBOOK FOR  
PLANNING, DEVELOPING, WRITING, SUCCESSFUL PROPOSALS  
HG177 .C374 2002.

New, Cheryl Carter.  
HOW TO WRITE A GRANT PROPOSAL  
HG177 .N49 2003.

Crumlish, Christian.  
THE POWER OF MANY: HOW THE LIVING WEB IS TRANSFORMING POLITICS,  
BUSINESS, AND EVERYDAY LIFE  
HM851 .C78 2004.

FAMILIES & CHANGE: COPING WITH STRESSFUL EVENTS AND  
TRANSITIONS  
HQ536 .F332 2005.

Miley, Karla Krogsrud, 1942-  
GENERALIST SOCIAL WORK PRACTICE: AN EMPOWERING APPROACH  
HV40 .M5223 2004.

Joiner, Thomas E.  
WHY PEOPLE DIE BY SUICIDE  
HV6545 .J65 2005.

RUSSIAN CIVIL SOCIETY: A CRITICAL ASSESSMENT  
JN6699.A15 R873 2006.

Osterhammel, Jurgen.  
GLOBALIZATION: A SHORT HISTORY  
JZ1318 .O8713 2005.

SCHOOL VIOLENCE: FROM DISCIPLINE TO DUE PROCESS  
KF4159 .S364 2004.

TEACHERS DISCOVERING COMPUTERS: INTEGRATING TECHNOLOGY IN  
THE CLASSROOM  
LB1028.5 .T3372 2006.

ALIGNING FOR LEARNING: STRATEGIES FOR TEACHING EFFECTIVENESS  
LB1775 .A419 2005.

Cross, K. Patricia (Kathryn Patricia), 1926-  
CLASSROOM RESEARCH: IMPLEMENTING THE SCHOLARSHIP OF TEACHING  
LB2331 .C766 1996.

STUDENT SUCCESS IN COLLEGE: CREATING CONDITIONS THAT MATTER  
LB2343.32 .S79 2005.

Walvoord, Barbara E. Fassler, 1941-  
EFFECTIVE GRADING: A TOOL FOR LEARNING AND ASSESSMENT  
LB2368 .W35 1998.

Jacobs, Joanne.  
OUR SCHOOL: THE INSPIRING STORY OF TWO TEACHERS, ONE BIG IDEA,  
AND THE SCHOOL THAT BEAT THE ODDS  
LB2806.36 .J33 2005.

Walvoord, Barbara E. Fassler, 1941-  
ASSESSMENT CLEAR AND SIMPLE: A PRACTICAL GUIDE FOR  
INSTITUTIONS, DEPARTMENTS, AND GENERAL EDUCATION  
LB2822.75 .W35 2004.

COMMUNITY COLLEGE ASSESSMENT  
LB3051 .C6335 2004.

Braxton, John M.

UNDERSTANDING AND REDUCING COLLEGE STUDENT DEPARTURE  
LC148.2 .B72 2004.

Braskamp, Larry A.  
PUTTING STUDENTS FIRST: HOW COLLEGES DEVELOP STUDENTS  
PURPOSEFULLY  
LC990 .B73 2006.

Bligh, Donald A.  
WHAT'S THE USE OF LECTURES?  
LC6515 .B55 2000.

Watson, Ernest William, 1884-1969.  
HOW TO USE CREATIVE PERSPECTIVE.  
CREATIVE PERSPECTIVE FOR ARTISTS AND ILLUSTRATORS  
NC750 .W37 1992.

Fraioli, James O., 1968-  
STORYBOARDING 101: A CRASH COURSE IN PROFESSIONAL  
STORYBOARDING  
NC1002.S85 F73 2000.

Henson, Kenneth T.  
THE ART OF WRITING FOR PUBLICATION  
PN151 .H446 1995.  
Donation.

A DAY WITHOUT A MEXICAN [VIDEORECORDING]  
PN1995.9.M49 D29 2004 DVD.

Trottier, David.  
THE SCREENWRITER'S BIBLE: A COMPLETE GUIDE TO WRITING,  
FORMATTING, AND SELLING YOUR SCRIPT  
PN1996 .T76 2005.

Scithers, George H., 1929-  
ON WRITING SCIENCE FICTION: (THE EDITORS STRIKE BACK!)  
PN3377.5.S3 S3.  
Donation.

Kerouac, Jack, 1922-1969.  
ON THE ROAD  
PS3521.E735 O5 1997.

Cussler, Clive.  
DARK WATCH [SOUND RECORDING]: [A NOVEL OF THE OREGON FILES

PS3553.U93 D37 2005 CD.

Grafton, Sue.  
S IS FOR SILENCE [SOUND RECORDING]  
PS3557.R13 S15 2005 CD.

Morrison, Toni.  
BELOVED : A NOVEL  
PS3563.O8749 B4 1988.  
Donation.

THE NORTON ANTHOLOGY OF CHILDREN'S LITERATURE: THE TRADITIONS  
IN ENGLISH  
PZ5 .N655 2005.

Converse, Tim, 1961-  
PHP5 AND MYSQL BIBLE  
QA76.73.P224 C66 2004.

Salen, Katie.  
RULES OF PLAY: GAME DESIGN FUNDAMENTALS  
QA76.76.C672 S25 2003.

MAC OS X BIBLE  
QA76.76.O63 M33 2005.

Ray, John, 1971-  
MAC OS X TIGER UNLEASHED  
QA76.76.O63 R391765 2006.

Ma, Liping.  
KNOWING AND TEACHING ELEMENTARY MATHEMATICS: TEACHERS'  
UNDERSTANDING OF FUNDAMENTAL MATHEMATICS IN CHINA AND THE  
UNITED STATES  
QA135.5 .M22 1999.

Lazo, Denise L.  
FUNDAMENTALS OF SECTIONAL ANATOMY: AN IMAGING APPROACH  
QM25 .L39 2005.

Bontrager, Kenneth L.  
TEXTBOOK OF RADIOGRAPHIC POSITIONING AND RELATED ANATOMY  
RC78.4 .B66 2005.

Mundt, Arno J.  
INTENSITY MODULATED RADIATION THERAPY: A CLINICAL PERSPECTIVE

RC271.R3 M96 2005.

McKinnis, Lynn N., 1959-  
FUNDAMENTALS OF MUSCULOSKELETAL IMAGING  
RC925.7 .M356 2005.

Tovin, Brian J.  
EVALUATION AND TREATMENT OF THE SHOULDER: AN INTEGRATION OF  
THE GUIDE TO PHYSICAL THERAPIST PRACTICE  
RC939 .T68 2001.

MAITLAND'S PERIPHERAL MANIPULATION  
RD736.M25 M34 2005.

Ciccone, Charles D., 1953-  
PHARMACOLOGY IN REHABILITATION  
RM301 .C45 2002.

Kettenbach, Ginge.  
WRITING SOAP NOTES: WITH PATIENT/CLIENT MANAGEMENT FORMATS  
RM701.6 .K48 2004.

Lattanzi, Jill Black.  
DEVELOPING CULTURAL COMPETENCE IN PHYSICAL THERAPY PRACTICE  
RM705 .L38 2006.

CULTURE CARE DIVERSITY AND UNIVERSALITY: A WORLDWIDE NURSING  
THEORY  
RT86.54 .C85 2006.

Cochrane, Todd.  
PODCASTING: THE DO-IT-YOURSELF GUIDE  
TK5105.887 .C63 2005.

Meyer, Eric A.  
ERIC MEYER ON CSS: MASTERING THE LANGUAGE OF WEB DESIGN  
TK5105.888 .M49 2002.

Green, Garo.  
MACROMEDIA DREAMWEAVER MX 2004: HANDS-ON TRAINING  
TK5105.8885.D74 G7427 2003.

Menasche, Emile.  
THE DESKTOP STUDIO: A GUIDE TO COMPUTER-BASED AUDIO  
PRODUCTION  
TK7881.4 .M49 2002.

Canfield, Jon.

PHOTO FINISH: THE DIGITAL PHOTOGRAPHER'S GUIDE TO PRINTING,  
SHOWING, AND SELLING IMAGES

TR267 .C36 2004.

Malkiewicz, J. Kris.

CINEMATOGRAPHY: A GUIDE FOR FILMMAKERS AND FILM TEACHERS

TR850 .M276 2005.

Gatter, Mark.

GETTING IT RIGHT IN PRINT: DIGITAL PREPRESS FOR GRAPHIC DESIGNERS

Z253.53 .G38 2005.